

Uplifting Education Communications Course Syllabus

Below is the list of learning goals for the different programs included in the Uplifting Education Complete Academic Enrollment. Not all resources need to be completed for credit. There is a timeline record sheet to record the time spent. Alternately, completion of certain lessons could qualify for credit depending on your learning goals. We can custom create this course according to your specifications if requested free of charge.

Compass Learning Odyssey Interactive Learning Goals:

- Identify and use the literal and figurative meanings of words and understand word derivations.
- Analyze the structure and format of functional workplace documents, including the graphics and headers, and explain how authors use the features to achieve their purposes.
- Evaluate the credibility of an author's argument or defense of a claim
- Articulate the relationship between the expressed purposes and the characteristics of different forms of dramatic literature (e.g., comedy, tragedy, drama, dramatic monologue).
- Determine characters' traits by what the characters say about themselves in narration, dialogue, dramatic monologue, and soliloquy.
- Identify and describe the function of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature.
- Establish a controlling impression or coherent thesis that conveys a clear and distinctive perspective on the subject and maintain a consistent tone and focus throughout the piece of writing.
- Use clear research questions and suitable research methods (e.g., library, electronic media, personal interview) to elicit and present evidence from primary and secondary sources.
- Develop the main ideas within the body of the composition through supporting evidence (e.g., scenarios, commonly held beliefs, hypotheses, and definitions).
- Revise writing to improve the logic and coherence of the organization and controlling perspective, the precision of word choice, and the tone by taking into consideration the audience, purpose, and formality of the con
- Write responses to literature that support important ideas and viewpoints through accurate and detailed references to the text or to other works.
- Write expository compositions, including analytical essays and research reports that marshal evidence in support of a thesis and related claims, including information on all relevance.
- Write expository compositions, including analytical essays and research reports that convey information and ideas from primary and secondary sources accurately and coherently.

- Write expository compositions, including analytical essays and research reports that make distinctions between the relative value and significance of specific data, facts, and ideas
- Write expository compositions, including analytical essays and research reports that anticipate and address readers' potential misunderstandings, biases, and expectations.
- Write expository compositions, including analytical essays and research reports that use technical terms and notations accurately.
- Write business letters provide clear and purposeful information and address the intended audience appropriately.
- Write business letters use appropriate vocabulary, tone, and style to take into account the nature of the relationship with, and the knowledge and interests of, the recipients.
- Write business letters highlight central ideas or images.
- Write business letters follow a conventional style with page formats, fonts, and spacing that contribute to the documents' readability and impact.
- Demonstrate an understanding of proper English usage and control of grammar, paragraph and sentence structure, diction, and syntax.
- Recognize and use elements of classical speech forms (e.g., introduction, first and second transitions, body, conclusion) in formulating rational arguments and applying the art of persuasion.
- Use props, visual aids, graphs, and electronic media to enhance the appeal and accuracy of presentations.
- Analyze historically significant speeches (e.g., Abraham Lincoln's "Gettysburg Address," Martin Luther King, Jr.'s "I Have a Dream")
- Evaluate the clarity, quality, effectiveness, and general coherence of a speaker's important points, arguments, evidence, and organization of ideas, delivery, diction, and syntax.
- Analyze the types of arguments used by the speaker, including argument by causation, analogy, authority, emotion, and logic.
- Deliver expository presentations that include visual aids by employing appropriate technology to organize and display information on charts, maps, and graphs.
- Deliver persuasive arguments (including evaluation and analysis of problems and solutions and causes and effects)
- Apply knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to draw inferences concerning the meaning of scientific and mathematical terminology.
- Analyze both the features and the rhetorical devices of different types of public documents (e.g., policy statements, speeches, debates, platforms) and the way in which authors use those features and devices.
- Analyze the way in which clarity of meaning is affected by the patterns of organization, hierarchical structures, repetition of the main ideas, syntax, and word choice in the text.

- Verify and clarify facts presented in other types of expository texts by using a variety of consumer, workplace, and public documents.
- Make warranted and reasonable assertions about the author's arguments by using elements of the text to defend and clarify interpretations.
- Analyze an author's implicit and explicit philosophical assumptions and beliefs about a subject.
- Critique the power, validity, and truthfulness of arguments set forth in public documents; their appeal to both friendly and hostile audiences; and the extent to which the arguments anticipate and address reader concerns and counterclaims (e.g., appeal to reason, to authority, to pathos and emotion).
- Analyze the way in which the theme or meaning of a selection represents a view or comment on life, using textual evidence to support the claim.
- Analyze the clarity and consistency of political assumptions in a selection of literary works or essays on a topic (e.g., suffrage, women's role in organized labor).
- Analyze the philosophical arguments presented in literary works to determine whether the authors' positions have contributed to the quality of each work and the credibility of the characters.
- Write historical investigation reports that use exposition, narration, description, argumentation, or some combination of rhetorical strategies to support the main proposition; analyze several historical records of a single event, examining critical relationships between elements of the research topic; explain the perceived reason or reasons for the similarities and differences in historical records with information derived from primary and secondary sources to support or enhance the presentation; include information from all relevant perspectives and take into consideration the validity and reliability of sources; and include a formal bibliography.
- Write job applications and resumes that provide clear and purposeful information and address the intended audience appropriately; use varied levels, patterns, and types of language to achieve intended effects and aid comprehension; modify the tone to fit the purpose and audience; and follow the conventional style for that type of document (e.g., resume, memorandum) and use page formats, fonts, and spacing that contribute to the readability and impact of the document.
- Recognize strategies used by the media to inform, persuade, entertain, and transmit culture (e.g., advertisements; perpetuation of stereotypes; use of visual representations, special effects, language).
- Interpret and evaluate the various ways in which events are presented and information is communicated by visual image makers (e.g., graphic artists, documentary filmmakers, illustrators, news photographers).
- Use rhetorical questions, parallel structure, concrete images, figurative language, characterization, irony, and dialogue to achieve clarity, force, and aesthetic effect.

- Distinguish between and use various forms of classical and contemporary logical arguments, including inductive and deductive reasoning as well as syllogisms and analogies.
- Use logical, ethical, and emotional appeals that enhance a specific tone and purpose.
- Use effective and interesting language, including informal expressions for effect, Standard American English for clarity, and technical language for specificity.
- Evaluate when to use different kinds of effects (e.g., visual, music, sound, graphics) to create effective productions.
- Identify logical fallacies used in oral addresses (e.g., attack ad hominem, false causality, red herring, overgeneralization, bandwagon effect).
- Analyze the four basic types of persuasive speech (i.e., propositions of fact, value, problem, or policy) and understand the similarities and differences in their patterns of organization and the use of persuasive language, reasoning, and proof.
- Analyze the techniques used in media messages for a particular audience and evaluate their effectiveness (e.g., Orson Welles' radio broadcast "War of the Worlds").
- Deliver reflective presentations that explore the significance of personal experiences, events, conditions, or concerns, using appropriate rhetorical strategies (e.g., narration, description, exposition, persuasion); draw comparisons between the specific incident and broader themes that illustrate the speaker's beliefs or generalizations about life; and maintain a balance between describing the incident and relating it to more general, abstract ideas.

Compass Learning Odyssey Interactive Lesson Titles:

Note: If you've completed any of our other High School English Courses or plan to take them, some of these lessons may repeats. When you request this course (or another High School English course later) inform us which courses you took so that we can remove the sections completed already. The Renzulli Learning System and World and I Online have enough resources to complete at least one year of study even without the Compass Learning Odyssey lessons.

Nonfiction

- a) The American Promise-LBJ
 - E2711 The American Promise: LBJ Speech: Part 1
 - E2712 Odyssey Writer 76: Form an Opinion; Support with Evidence
 - E2713 The American Promise: LBJ Speech: Part 2
 - E2714 Odyssey Writer 77: Evaluate Arguments; Persuasive Techniques
- Lesson Quiz: The American Promise-LBJ

b) Inaugural Speech: John F. Kennedy

- E2721 Vocabulary: Literal and Figurative Language
- E2721 AQ: Vocabulary: Literal and Figurative Language
- E2722 Odyssey Writer 78: Literal and Figurative Language
- E2723 Inaugural Speech: John F. Kennedy: Part 1
- E2724 Odyssey Writer 79: Evaluate Persuasive Techniques
- E2725 Inaugural Speech: John F. Kennedy: Part 2
- E2726 Odyssey Writer 80: Analyze Word Choice
- Lesson Quiz: Inaugural Speech: John F. Kennedy

c) Functional Text: Formal vs. Informal Letter

- E2731 Formal vs. Informal Letter
- E2732 Odyssey Writer 81: Formal vs. Informal Letter
- Lesson Quiz: Functional Text: Formal vs. Informal Letter

d) News Article vs. Eyewitness Account: Tsunami

- E2741 News Article vs. Eyewitness Account: Tsunami: Part 1
- E2742 Odyssey Writer 82: Compare and Contrast
- Lesson Quiz: News Article vs. Eyewitness Account: Tsunami

e) Memoir Excerpt: Sandra Day O'Connor

- E2751 Memoir excerpt: Sandra Day O'Connor: Part 1
- E2752 Odyssey Writer 83: Analyze Autobiography
- E2753 Memoir Excerpt: Sandra Day O'Connor: Part 2
- E2754 Odyssey Writer 84: Characterization; Personal Connections
- Lesson Quiz: Memoir Excerpt: Sandra Day O'Connor

f) Communication: Plan and Deliver a Speech

- E2761 Plan and Deliver a Speech

Lesson Quiz: Communication: Plan and Deliver a Speech

g) Writing: Expository Essay

-E2771 Expository Essay: Prewrite

-aqe2771 AQ: Expository Essay: Prewrite

-E2772 Expository Essay: Draft

-aqe2772 AQ: Expository Essay: Draft

-E2773 Expository Essay: Revise: Clauses

-aqe2773 AQ: Expository Essay: Revise: Clauses

-E2774 Expository Essay: Edit/Final Draft

-aqe2774 AQ: Expository Essay: Edit/Final Draft

Lesson Quiz: Writing: Expository Essay

Chapter Test: Nonfiction

Drama

a) Moscow Art Theatre

-E2911 Moscow Art Theatre Part 1

-E2912 Odyssey Writer 91: Fact vs. Opinion; Straight News

-E2913 Moscow Art Theatre Part 2

Lesson Quiz: Moscow Art Theatre

b) The Proposal

-E2921 The Proposal: Part 1

-E2922 Odyssey Writer 92: Making Predictions

-E2923 The Proposal: Part 2

-E2924 Odyssey Writer 93: Analyze Character Development; Dialogue

Lesson Quiz: The Proposal

c) Globe Theatre

-E2931 Globe Theatre: Part 1

-E2932 Odyssey Writer 94: Prior Knowledge; Personal Connections

-E2933 Globe Theatre: Part 2

Lesson Quiz: Globe Theatre

d) Julius Caesar Act 3, Scene 1

-E2941 Julius Caesar Act 3 Scene 1: Part 1

-E2942 Odyssey Writer 95: Analyze Characters

-E2943 Julius Caesar Act 3 Scene 1: Part 2

-E2944 Odyssey Writer 96: Analyze Effect of Soliloquy

-E2945 Julius Caesar Act 3 Scene 1: Part 3

-E2946 Odyssey Writer 97: Write a Review Supported With Evidence

Lesson Quiz: Julius Caesar Act 3, Scene 1

e) Functional Text: Prepare Advertisement

-E2951 Functional Text: Prepare Advertisement

-E2952 Odyssey Writer 98: Promotion; Positive Review

Lesson Quiz: Functional Text: Prepare Advertisement

f) Writing: Compare and Contrast Essay

-E2961 Compare and Contrast Essay: Prewrite

-aqe2961 AQ: Compare and Contrast Essay: Prewrite

-E2962 Compare and Contrast Essay: Draft

-aqe2962 AQ: Compare and Contrast Essay: Draft

-E2963 Compare and Contrast Essay: Revise: Parallelism

-aqe2963 AQ: Compare and Contrast Essay: Revise: Parallelism

-E2964 Compare and Contrast Essay: Edit/Final Draft

-aqe2964 AQ: Compare and Contrast Essay: Edit/Final Draft

Lesson Quiz: Writing: Compare and Contrast Essay

Chapter Test: Drama

Cabeza de Vaca and Native American Voices

-e3002 Cabeza de Vaca and Native American Voices

-e3502 Odyssey Writer 2: Analyze author's purpose and perspective

Lesson Quiz: Cabeza de Vaca and Native American Voices

Benjamin Franklin Texts

-e3005 "Dialogue Between Franklin and the Gout"; Almanac, Excerpts

-e3505 Odyssey Writer 4: Analyze reasoning strategies

Lesson Quiz: Benjamin Franklin Texts

The Crisis, No.1

-e3006 The Crisis, No.1

-e3506 Odyssey Writer 5: Analyze organization, language, diction

Lesson Quiz: The Crisis, No.1

"Self-Reliance," Excerpt

-e3012 "Self-Reliance," Excerpt

-e3512 Odyssey Writer 11: Analyze author's arguments

-e3612 Discuss conformity.

Lesson Quiz: "Self-Reliance," Excerpt

"The Gray Man"

-e3022 "The Gray Man"

-e3522 Odyssey Writer 20: Analyze author's perspective

Lesson Quiz: "The Gray Man"

"The Little Regiment"

-e3023 "The Little Regiment"

-e3523 Odyssey Writer 21: Analyze language

Lesson Quiz: "The Little Regiment"

"The Four Fists"

-e3031 "The Four Fists"

-e3531 Odyssey Writer 28: Analyze author's position

Lesson Quiz: "The Four Fists"

Franklin Delano Roosevelt: Fireside Chat

-e3034 Franklin Delano Roosevelt: Fireside Chat #7

-e3534 Odyssey Writer 31: Analyze speech

-e3634 Discuss word choice

Lesson Quiz: Franklin Delano Roosevelt: Fireside Chat

The Bonus Army

-e3043 The Bonus Army

-e3543 Odyssey Writer 37: Compare and contrast essay

-e3643 Analyze arguments

Lesson Quiz: The Bonus Army

Manufacturing a 14AP4 Picture Tube

-e3044 "Manufacturing a 14AP4 Picture Tube"

-e3544 Odyssey Writer 38: Analyze text features

Lesson Quiz: Manufacturing a 14AP4 Picture Tube

"The Trip Back"

-e3051 "The Trip Back"

-e3551 Odyssey Writer 41: Analyze cultural influences in text

Lesson Quiz: "The Trip Back"

Television Advertisements

-e3054 Television Advertisements

-e3554 Odyssey Writer 43: Analyze advertisements

Lesson Quiz: Television Advertisements

Hank Aaron Biography, Excerpt

-e3055 "Love Atlanta Style" by John Rosengren

-e3555 Odyssey Writer 44: Analyze relationships among facts

Lesson Quiz: Hank Aaron Biography, Excerpt

Victorian London

-e4046 Victorian London

-e4546 Odyssey Writer 40: Synthesize information from various texts

Lesson Quiz: Victorian London

Media: Evaluate Print Media

-e4047 Media: Evaluate Print Media

-e4547 Odyssey Writer 41: Evaluate print media

Lesson Quiz: Media: Evaluate Print Media

Pygmalion, Acts 2 and 3

-e4055 Pygmalion, Acts 2 and 3

-e4555 Odyssey Writer 48: Summary

Lesson Quiz: Pygmalion, Acts 2 and 3

Neville Chamberlain: Speech to Parliament

-e4057 Neville Chamberlain: Speech to Parliament

-e4557 Odyssey Writer 50: Analyze speech

Lesson Quiz: Neville Chamberlain: Speech to Parliament

Functional Text: Workplace Documents

-e4063 Functional Text: Workplace Documents

-e4563 Odyssey Writer 53: E-mails, memos, summaries

Lesson Quiz: Functional Text: Workplace Documents

The Role of DNA in Criminal Investigations

-e4065 The Role of DNA in Criminal Investigations

-e4565 Odyssey Writer 57: Analyze expository text

Lesson Quiz: The Role of DNA in Criminal Investigations

Author Study: Bowler, Pratchett, Kinsella

-e4066 Author Study: Bowler, Pratchett, and Kinsella

-e4566 Odyssey Writer 58: Write a summary

Lesson Quiz: Author Study: Bowler, Pratchett, Kinsella

Video Lessons

(See Renzulli Learning System – Communication Course – Other Resources)

Throughout the last 20 years, Jim Lehrer has sat down with the presidential and vice presidential candidates to discuss one thing -- the debates. Through these revealing conversations he has learned more about what goes into preparing for and dealing with the most watched moment of the campaign. The results of these hours of conversations were two documentaries: *Debating Our Destiny*, which was broadcast in 2000; and 2008's *Debating Our Desitny II*. In this site you can watch both documentaries as well as read many of the interviews that went into making them.

Excerpts from a Charlie Rose interview of Bill Gates are analyzed from a body language perspective. Observations include Conversational-izing, Virtual Space, and Timelines

15 lessons on news writing teaching the writing, reporting, editing, and communicating of information in the public interest.

Online Communication Topics

(See Renzulli Learning System – Communication Course – Other Resources)

Communications Chaos (45 minutes)

In this course you will learn to communicate effectively by avoiding miscommunication and

confusion. Learn how to troubleshoot communication issues, tailor your message, and develop a communication action plan.

Communications Fundamentals (2 hours)

This online training course presents the essential **communication skills** needed to communicate effectively in the work environment. It uses workplace examples to introduce students to common communication problems and how to overcome them. After completing this online course, you should be able to identify common traps people fall into when listening, and identify the three skills to enhance listening in the workplace (i.e. showing interest, focusing on key issues, and responding to feelings).

Four Steps to Communications Success (30 minutes)

Communication skills and involvement during a presentation are just as important as the message a presenter delivers. This online course also teaches a simple process for creating and presenting messages that contain the key elements of success.

Four Steps to Presentations that Motivate (1 hour and 45 minutes)

This course will teach a simple four-step process for creating presentations that contain the key elements of success. The student will be able to use this process when making a presentation, expressing ideas at a staff meeting, or leaving a voice mail message. Key ingredients for successful messages, Building the Cornerstones of a presentation, Creating and clustering ideas, Composing the message, Using attention getters and memory hooks, Adapting your message to various situations, Creating your own presentation, Designing and using visual aids, Generating involvement through questions and answers.

Giving an Effective Presentation (2 hours and 30 minutes)

In this course you will learn effective communication skills and audience-involvement techniques that can be used during presentations. Communication skills and involvement during a presentation are just as important as the words a presenter delivers. Poor communication skills and a lack of audience involvement distracts from the meaning of a presentation. Instead, communicate effectively and increase audience involvement to enhance the presentation's meaning.

Listen for Understanding (1 hour and 30 minutes)

This online training course is on Listening for Understanding. This **online training course** teaches communications and active listening skills. Effective communication requires developing active listening skills and should be included in your career training objectives.

A Positive Workplace Approach to Conflict (1 hour)

This training course takes a positive approach to conflict, analyzing conflict situations, preparing

for conflict, resolving conflict, dealing with difficult people, and avoiding the pitfalls of conflict.

Common Core Standards (Renzulli Learning System):

- Comprehension and Collaboration
- Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
- Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
- Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
- Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.
- Presentation of Knowledge and Ideas
- Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

- Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.
- Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

Renzulli Learning System online resources:

Scholastic Journalism Master Class

Ways to Communicate

Writing with Writers: Speech Writing

How to Study - Making an Oral Presentation

Write More Persuasively

Overview of Propaganda

Analyzing Political Cartoons

Short Guide to Writing an Ethnography

A Lesson Before Dying: A Guide for Exploring and Discussing the Book

Direct Speech in the Hot Seat

Fact or Opinion

Identifying Persuasive Text

The Shakespeare Mystery

Exploring the World of Multimedia

What is Art?

A Time Machine of Sorts: Write a Piece of Historical Fiction

Echoes of a Dream

How Can I Prepare for a Debate?

JFK Booklet

Role Playing the Renaissance

Your Perspective on the United States in Iraq

Levels of Usage in Writing

PowerPoint in the Classroom

World and I School Resource National Standards:

Evaluation Strategies (153)

Communication Skills (136)

Communication Strategies (90)

Applying Knowledge (138)

Evaluating Data (67)

Multicultural Understanding (233)

Special Collections such as Speech and Debate, Media in Review etc.

Timeline Record for Credit (One year credit is 180 hours.)

<http://teachers.renzullilearning.com/UserUploads/796-116234119/timesheet.pdf>