



## High School Communication Class



Week	<b><i>World and I</i></b>		<b><i>Renzulli Learning System</i></b>		<b><i>Compass Learning Odyssey</i></b>		<b><i>Discovering the Real Me</i></b>	
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*Assignments  
(Choose One if there are multiple assignments.)*

*Add the Communication Assignment Enrichment Activities Each Week as time allows.*

Assignments

[Book 10 - Building Successful Relationships](#)

1	<a href="#"><u>Evaluation Strategies (153)</u></a>		<a href="#"><u>TYPES OF ARGUMENTS</u></a>		The American Promise- LBJ		Introductory Lesson	
2	<a href="#"><u>Communication Skills (136)</u></a>		<a href="#"><u>FORMS OF ARGUMENTATIVE PROOF</u></a>		Inaugural Speech: John F. Kennedy		Chapter 1, Session 1	
3	<a href="#"><u>Communication Strategies (90)</u></a>		<a href="#"><u>REFUTING ARGUMENTS</u></a>		Functional Text: Formal vs. Informal Letter		Chapter 1, Session 2	
4	<a href="#"><u>Applying Knowledge (138)</u></a>		<a href="#"><u>PRACTICAL USES OF ARGUMENT</u></a>		News Article vs. Eyewitness Account: Tsunami		Chapter 2, Session 1	
5	<a href="#"><u>Evaluating Data (67)</u></a>		<a href="#"><u>PREPARATION FOR DEBATING</u></a>		Memoir Excerpt: Sandra Day O'Connor		Chapter 2, Session 2	
6	<a href="#"><u>Multicultural Understanding (233)</u></a>		<a href="#"><u>ORGANIZATION FOR DEBATING</u></a>		Communication: Plan and Deliver a Speech		Chapter 3, Session 1	
7	<a href="#"><u>Read the Article and do the Crossword Puzzle: "Alexandria Seaport Foundation Helps Youths Reform"</u></a>		<a href="#"><u>SKILLS FOR DEBATING</u></a>		Writing: Expository Essay		Chapter 3, Session 2	
8	<a href="#"><u>Read the Article and do the Crossword Puzzle: "Newspaperman: Before the Internet Ravaged the Industry"</u></a>		<a href="#"><u>SPEAKING TO PERSUADE</u></a>		Chapter Test: Nonfiction		Chapter 4, Session 1	



9	<a href="#">Read both sides of one issue and take a stand: Economic Issues</a>		<a href="#">OBJECTS OF PERSUASION</a>		Moscow Art Theatre		Chapter 4, Session 2	
10	<a href="#">Read both sides of one issue and take a stand: Education Issues</a>		<a href="#">THEORIES OF PERSUASION</a>		The Proposal		Chapter 5, Session 10	
11	<a href="#">Read both sides of one issue and take a stand: Government Issues</a>		<a href="#">STRATEGIES OF PERSUASION</a>		Globe Theatre		Chapter 5, Session 2	
12	<a href="#">Read both sides of one issue and take a stand: International Issues</a>		<a href="#">What Is News?</a>		Julius Caesar Act 3, Scene 1		Chapter 6, Session 1	
13	<a href="#">Read both sides of one issue and take a stand: Military Issues</a>		<a href="#">Hard News Leads</a>		Functional Text: Prepare Advertisement		Chapter 6, Session 2	
14	<a href="#">Read both sides of one issue and take a stand: Political Issues</a>		<a href="#">News Writing Language and Style</a>		Writing: Compare and Contrast Essay		Part 2 Introduction	
15	<a href="#">Read both sides of one issue and take a stand: Rights Issues</a>		<a href="#">Development and Organization of a Story</a>		Chapter Test: Drama		Chapter 7, Session 1	
16	<a href="#">Read both sides of one issue and take a stand: Science Issues</a>		<a href="#">Dealing With Sources</a>		Cabeza de Vaca and Native American Voices		Chapter 7, Session 2	



17	<a href="#">Read both sides of one issue and take a stand: Social Issues</a>		<a href="#">Good Writing vs. Good Reporting</a>		Benjamin Franklin Texts		Chapter 8, Session 1
18	<a href="#">Read both sides of one issue and take a stand: Other</a>		<a href="#">Beat Reporting</a>		The Crisis, No.1		Chapter 8, Session 2
19	<a href="#">Summarize one article: Media Ethics</a>		<a href="#">Broadcast News Writing</a>		"Self-Reliance," Excerpt		Chapter 9, Session 1
20	<a href="#">Summarize one article: Media Issues</a>		<a href="#">Public Relations Writing</a>		"The Gray Man"		Chapter 9, Session 2
21	<a href="#">Summarize one article: Media Trends</a>		<a href="#">Beyond the Summary Lead</a>		"The Little Regiment"		Chapter 10, Session 1
22	<a href="#">Summarize one article: Objectivity Problems</a>		<a href="#">Feature Writing Styles</a>		"The Four Fists"		Chapter 10, Session 2
23	<a href="#">Summarize one article: Sensationalism</a>		<a href="#">Column Writing and Editorial Writing</a>		Franklin Delano Roosevelt: Fireside Chat		Chapter 11, Session 1
24	<a href="#">Summarize one article: Serving the Public</a>		<a href="#">Covering Disasters</a>		The Bonus Army		Chapter 11, Session 2
25	<a href="#">Choose one point mentioned to paraphrase: Introduction</a>		<a href="#">The Ethics of Journalism</a>		Manufacturing a 14AP4 Picture Tube		Chapter 12, Session 1
26	<a href="#">Choose one point mentioned to paraphrase: The Unity of the Language Arts</a>		<a href="#">Media Law</a>		"The Trip Back"		Chapter 12, Session 2



27	<a href="#">Choose one point mentioned to paraphrase: Madeleine l'Engle's A Wrinkle In Time</a>		<a href="#">Body Language</a>		Television Advertisements		Chapter 13, Session 1	
28	<a href="#">Choose one point mentioned to paraphrase: Joyce's First (Dub)liner</a>		<a href="#">Communications Chaos</a>		Hank Aaron Biography, Excerpt		Chapter 13, Session 2	
29	<a href="#">Choose one point mentioned to paraphrase: Walt Whitman's 'Song of Myself'</a>		<a href="#">Communications Fundamentals</a>		Victorian London		Chapter 14, Session 1	
30	<a href="#">Choose one point mentioned to paraphrase: Shakespeare's Sonnets</a>		<a href="#">Four Steps to Communications Success</a>		Media: Evaluate Print Media		Chapter 14, Session 2	
31	<a href="#">Choose one point mentioned to paraphrase: Madeleine l'Engle's A Wrinkle in Time</a>		<a href="#">Four Steps to Presentations that Motivate</a>		Pygmalion, Acts 2 and 3		Chapter 15, Session 1	
32	<a href="#">Choose one point mentioned to paraphrase: Stephen Crane's Red Badge of Courage</a>		<a href="#">Giving an Effective Presentation</a>		Neville Chamberlain: Speech to Parliament		Chapter 15, Session 2	
33	<a href="#">Choose one point mentioned to paraphrase: Plato's Republic</a>		<a href="#">Listen for Understanding</a>		Functional Text: Workplace Documents		Chapter 16, Session 1	
34	<a href="#">Choose one point mentioned to paraphrase: Walt Whitman's 'Song of Myself'</a>		<a href="#">A Positive Workplace Approach to Conflict</a>		The Role of DNA in Criminal Investigations		Chapter 16, Session 2	
35	<a href="#">Choose one point mentioned to paraphrase: How Our Children Use Language: A Case Study</a>		<a href="#">Debating our Destiny (1976-1988)</a>		Author Study: Bowler, Pratchett, Kinsella		Chapter 17, Session 1	
36	<a href="#">Choose one point mentioned to paraphrase: The Discipline of Language</a>		<a href="#">Debating our Destiny (1992 - 2004)</a>				Chapter 17, Session 2	